



*Dove Bradshaw, Break to Activate, 1977, press-type, glass, screws, originally 13 x 18 inches*

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Working in studios throughout New York City, young artists continue to pursue both traditional and experimental styles. A look at six women at the onset of their careers reveals the broad variety of approaches adopted by contemporary artists. Dove Bradshaw, 29, an admirer of Duchamp and a graduate of the Boston Museum School of Fine Arts, favors conceptual "idea" art. Here, she displays one of her works where letters spelling the words "Break to Activate" are pasted on the wall behind a rectangular sheet of glass. The viewer must not only look but make the art "happen" by breaking the glass. Bradshaw's "Break to Activate" stayed on the wall of a museum, PS1 Contemporary Art Center, for 11 months before one viewer finally got the message and "activated" the artwork.

**Ab/Star Black**